

WRITTEN FOR SLIDE FACTORY 2013  
- MAD HATTER -

PETER KLEINE SCHAARS

CRAZY ♩ = 112

1-5: Bass line in B-flat major, 4/4 time, starting with a forte (*f*) dynamic.

6-10: Continuation of the bass line.

11-14: Section 11, marked *mp* (mezzo-piano), featuring a triplet of eighth notes.

15-18: Continuation of the triplet eighth note pattern.

19-20: Section 21, marked *mp*, featuring a double bar line and a 2-measure rest.

27-31: Section 29, marked *mp*, featuring a double bar line and a 2-measure rest.

32-35: Continuation of the triplet eighth note pattern.

36-40: Section 39, marked *f* (forte), featuring a double bar line and a 2-measure rest.

41-44: Continuation of the bass line.

45-48: Final section of the piece, ending with a 7-measure rest.

49 49 53

*f* *mf*

54

59 62

65

70 72

*f*

75

79 80

*f*

83

87 87